

## Year 11 Curriculum Planning – English

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p><b>Weekly focus</b></p> <p><b>Core Knowledge, Skills and Concepts</b></p>	<p><b>Paper 2 – Writers’ Viewpoints and Perspectives. We will study a range of non-fiction texts based on theme of extremes.</b></p> <p><b>Writing Focus – persuasive/giving a point of view.</b></p> <ol style="list-style-type: none"> <li>1. ‘Inferring from non-fiction texts –Death Zone’/’Climbing Everest - Establish use of PEE structure/summarising question.</li> <li>2. Answering retrieval/language and summarising content questions. Introducing Pre 20th Century “ London Snow”</li> <li>3. Summarising differences in perspectives and comparing viewpoints. Explicit/implicit/language qs using “127 hours” AQA English language book 1.</li> <li>4. Touching the Void – Language and Evaluation -extending responses. Use as stimulus for own descriptive writing. Develop use of language techniques in own writing.</li> <li>5. Touching the Void – Writing to explain/argue Looking at linked writing tasks – “dangerous sports should be banned”.</li> </ol>	<p><b>Paper 1 – Explorations in Creative Reading and Writing (Extract from City of the Beasts by Isabel Allende etc)</b></p> <p><b>Writing Focus – Descriptive Writing</b></p> <ol style="list-style-type: none"> <li>1. “City of the Beasts” Analysis of language and the effect on the reader. Detailed and guided peer assessment throughout this topic (see exemplars on supporting powerpoint).</li> <li>2. Analysis of structure and how the writer creates interest. Work on key vocabulary around structure, show how author moves from internal world of character to a wider view/use of dialogue etc.</li> <li>3. Evaluating a text and supporting with relevant evidence. Use AQA materials on how to respond to an opinion, use for City of the Beasts Q4</li> <li>4. Descriptive writing workshop. Teach drop/zoom in/shift/zoom out technique</li> <li>5. Mock exam Paper 1 and 2</li> </ol>	<p><b>Paper 2 – Writers’ Viewpoints and Perspectives. (Bugs / Sharks /Festivals and Fairs)</b></p> <ol style="list-style-type: none"> <li>1. Introduction to discursive texts. Summarising arguments/assessing emotive language (key texts Chris Packham articles.</li> <li>2. Analysis of language in modern and 19th Century text. Key texts “ Dickens Flea circus” Gordon Grice “Grasshoppers.”</li> <li>3. Comparing modern and 19th Century texts – Survival texts /from “External Fences AQA GCSE English Language Book 1</li> <li>4. Comparing viewpoints and perspectives between different texts - Targeting grade 4/5 workbooks “Sharks” unit. Sharks workbook – emotive language, targeting Grade 4/5</li> <li>5. Related non-fiction writing task – assessment – write an argument against the biased opinion piece in the sources booklet “ Should Sharks be culled?”</li> <li>6. Synthesizing non-fiction text 19<sup>th</sup> Century/20<sup>th</sup> Century tasks – Texts comparing and contrasting Victorian prisons and an account</li> </ol>	<p><b>Paper 1 – Explorations in Creative Reading and Writing (Jamaica Inn )</b></p> <ol style="list-style-type: none"> <li>1. Jamaica Inn – Language and structure.</li> <li>2. Jamaica Inn – Evaluation.</li> <li>3. Jamaica Inn- Narrative and Descriptive Writing</li> <li>4. Narrative and descriptive Writing – Writing workshop booklets, using the grade descriptors and peer marking. Highlight link between narrative and descriptive</li> <li>5. 5. S and L presentations. Link with Prince’s Trust projects.</li> <li>6. 6.Final S and L presentations</li> </ol>	<p><b>Paper 1 – Explorations in Creative Reading and Writing</b> <b>Paper 2 – Writer’s Viewpoints and Perspectives</b></p> <p>All assessment objectives will be met by working through each exam question in each paper, building on and consolidating skills learned throughout KS3 and KS4.</p> <ol style="list-style-type: none"> <li>1. Paper 1 – Questions 1, 2 and 3 (Retrieval, language and structure) Analyse Birds extract using Going for Grade 5 materials.</li> <li>2. Paper 1 – Question 4 Evaluation Using John Wyndham extract AQA English Language book 1</li> <li>3. Paper 1 – Question 5 Narrative/Descriptive Writing Using task linked to John Wynham extract AQA English Language book 1</li> <li>4. Paper 2 – Questions 1, 2, and 3 (retrieval, summarising differences and language) Use “Boats” autobiographical/pre 20<sup>th</sup> Century.</li> <li>5. Paper 2 – Question 4 – Comparing Viewpoints and Perspectives .</li> <li>6. Paper 2 – Question 5 Revise Writing to present a point of view.</li> </ol>	EXAMS

	6. Assessment – Comparing viewpoints and Perspectives		of a modern prison experience.  Feedback and continued recorded assessment for Speaking and Listening endorsement.			
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